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THE AMERICAN FEDERATION OF ARTS

A meeting of the Board of Directors of the American Federation of Arts was held in New York on November 15th. There were twelve members in attendance.

At this meeting Mr. Robert W. de Forest, who had been induced to reconsider his declination of the Presidency, was elected President, and signified his acceptance. Miss Leila Mechlin, who since the formation of the Federation has been Assistant Secretary, was elected Secretary; and Mr. N. H. Carpenter, of Chicago, a member of the Board of Directors and Secretary of the Art Institute of Chicago, was appointed Assistant Treasurer, with the understanding that he should take charge of the financial business of the Federation. Mr. Francis C. Jones, chairman of the Exhibition Committee, was elected a member of the Board of Directors.

Furthermore, at this meeting the American Federation of Arts formally took over the publication known as "The American Art Annual," agreeing to continue it for at least two years, Miss Florence N. Levy retaining the position of managing editor. And the National League of Handicraft Societies was merged with the American Federation of Arts, its constituent societies being made provisional chapters of the Federation with all privileges attached thereto.

It was reported at this meeting that since last June eighteen organizations (not including the 32 Handicraft Societies forming the National League) had applied for and been admitted as chapters of the Federation; that thirteen chapters had voluntarily increased their annual dues in proportion to their membership, and that the subscription list of Art and Progress showed satisfactory growth.

THE AMERICAN ART ANNUAL

As announced in the preceding paragraph, the American Federation of Arts

has recently acquired the right to the publication of "The American Art Annual," beginning with Volume X, which is now in course of preparation. Miss Florence N. Levy, who founded this work in 1898, will continue as editor and manager.

With the monthly publication of timely articles, news notes, etc., in ART AND PROGRESS, and the yearly record of the art activities of this country in "The American Art Annual," the American Federation of Arts will be able to lend wide service to the vast number of people who form the appreciative public, and to the artists of America.

The directory section of Volume IX of "The American Art Annual" has recently been published under the title, "Who's Who in Art." It contains names, addresses and biographical notes of nearly 4,000 American painters, sculptors and illustrators, as well as forty-nine portraits. A new feature of this directory is the listing of works in connection with biographical notes, paintings and sculptures in museums and other public places being mentioned as invariably as special awards. This is a unique publication, and one of special value on account of its comprehensive character and careful editing.

Volume X of the Art Annual will contain a directory of art organizations, museums and schools, besides lists of public sales, and other regular features.

The Federation in acquiring "The American Art Annual" has also secured the rights for future issues of this important directory.

NOTES

A PUBLIC SCHOOL OF INDUSTRIAL ART

An interesting experiment is to be tried in New York this winter. A public Evening School of Industrial Art is to be opened. The purposes of this school and the methods to be employed in conducting it are described by the District Superintendent of Schools in a recently issued report on evening schools, a ré-